

COURSE CATALOG



Registration is ongoing –
join at any time!

www.singersforum.org

SPRING 2010

CONSULTATIONS

We offer free consultation and counseling sessions to all incoming and current students in order to help you make the most out of what Singers Forum has to offer. A consultation is also necessary for classes that require instructor approval or discounted course packages.

Consultations are by appointment. Prepare a song to sing. If possible, bring sheet music. This is not an audition, but it will help us determine how we can best help you if you are prepared!

SPLIT-PAYMENT PLAN

Available for payments by credit card only: Half payment of full-session class fee upon registration, and second half automatically charged to credit card number on file on **March 1** (sessions starting in January or February) or **April 19** (sessions starting in March or April).

EARLY REGISTRATION

Register early! Save **10% off** a full session of a group class if you register by 6pm, **Saturday, December 19**.

CLASS PACKAGE DISCOUNTS

Once you are fully registered for a complete session of any group class, you can:

Sign up for the full, concurrent session of a 2nd class - **GET 5% OFF** that class!

Sign up for the full, concurrent session of a 3rd class - **GET 10% OFF** that class!

PRIVATE LESSON PACKAGE DISCOUNTS

Purchase multiple private lessons in advance, with the same teacher and of the same duration, and receive the following discounts:

10 Lessons - 5% OFF

20 Lessons - 10% OFF

Certain restrictions apply. Please inquire with the front desk or call 212-366-0541.

OPEN MIC NIGHTS

Fridays, 8:00pm

1/8, 2/5, 3/5, 4/9, 5/7

\$10 SINGERS, \$5 OBSERVERS

JOHN KOPROWSKI, HOST

DAN FURMAN, PIANIST

Join us the first Friday evening of each month for our Open Mic Session. Try out your new material or your favorite songs in a supportive, professional cabaret setting.

SPRING FREE SAMPLE CLASS DAYS

Thursday, January 7, 7:00–9:00pm

Sunday, January 10, 1:00–5:00pm

Save 10%!

VOICE TECHNIQUE

SINGING FOR PEOPLE WHO THINK THEY CAN'T

Everyone can sing. Don't let what someone told you years ago hold you back. Learn to conquer your fear of singing and free the voice inside of you. Through a simple and effective combination of relaxation, breathing and vocal exercises offered in a fun, supportive and caring environment, you will discover that **yes, you can sing!**

Tuesdays, 7:00 - 9:00 pm

Instructor: Wendy Russell

Session 1: 1/19 - 2/9 (4 classes)

\$144, \$41/single*

Session 2: 2/16 - 3/9 (4 classes)

\$144, \$41 single*

VOCAL TECHNIQUE

Our vocal technique courses provide you with everything you need to know to learn how to sing and achieve your singing goals, all in an exciting and supportive environment. Learning a healthy technique allows the singer to sing freely in any style.

Tuesdays, 7:00 - 9:00pm

Instructor: Elizabeth Russo

Session 1: 3/16 - 4/20 (6 classes)

\$216, \$41/single*

Session 2: 4/27 - 5/25 (5 classes)

\$180, \$41/single*

Thursdays, 6:30pm

Instructor: Elizabeth Russo

Session 1: 1/14 - 2/25 (7 classes)

\$252, \$41/single*

Session 2: 3/4 - 4/15 (7 classes)

\$252, \$41/single*

Session 3: 4/22 - 5/27 (6 classes)

\$216, \$41/single*

Fridays, 6:00 - 8:00pm

Instructor: Katya Kortny

Session 1: 1/15 - 2/19 (6 classes)

\$216, \$41/single*

Session 2: 2/26 - 4/9 (6 classes, no class 4/2)

\$216, \$41/single*

Session 3: 4/16 - 5/21 (6 classes)

\$216, \$41/single*

Katya Kortny: Moscow Theatrical Academy, Moscow Operetta Theatre, "Honored Artist of the Russian Federation" Award

Wendy Russell: Birdland, The Allen Room, Don't Tell Mama, The Duplex

Elizabeth Russo: Carnegie Hall, Sorg Opera, One World Symphony

**Single classes are available only if a class is not sold out to full-time registrants.*

PERFORMANCE SKILLS

AUDITION & VOCAL PERFORMANCE

Instructor: Eric Michael Gillett

Musical Director: Erich Rausch

Mondays, 7:30 - 10:30pm

Enrollment by invitation only.

Session 1: 1/11 - 2/22 (5 classes, no class 1/18 & 2/15)

\$250, \$55/single*

Session 2: 3/8 - 4/5 (5 classes)

\$250, \$55/single*

Session 3: 4/19 - 5/17 (5 classes)

\$250, \$55/single*

Thursdays, 7:00 - 9:00pm

Open enrollment.

Session 1: 1/14 - 2/18 (6 classes)

\$300, \$55/single*

Session 2: 3/4 - 4/15 (6 classes, no class 4/1)

\$300, \$55/single*

Session 3: 4/29 - 5/27 (5 classes)

\$250, \$55/single*

An ideal opportunity for aspiring musical theater performers to work on material for the theater season, as well as for cabaret performers who are considering building an act, to prepare and coach new songs and brush up old ones. Mr. Gillett's experience as a director, actor, vocal teacher, and acting coach makes him an ideal collaborator for artists wishing to explore new musical possibilities and define their goals. Mr. Gillett's current clients include Karen Akers, KT Sullivan, Lari White, and a host of actors/singers currently performing on Broadway and in national tours.

DISCOVERING MONOLOGUES: REPERTOIRE, CHARACTER & PERFORMANCE

Instructor: Eric Michael Gillett

Saturdays, 3:30 - 6:00pm

Session 1: 1/16 - 2/20 (6 classes)

\$180

Session 2: 2/27 - 4/10 (6 classes, no class 4/3)

\$180

Session 3: 4/17 - 5/22 (6 classes)

\$180

In this class, Eric Michael Gillett teaches the student how to find and hone a monologue both for audition purposes and as a means of uncovering basic acting truths. The student is given assistance in finding age- and character-appropriate material from both the classic and contemporary repertoire, and is then given the technical tools to mine the entire text as a means to discovering and illuminating character, both in the monologue itself and in the script as a whole. Special emphasis is placed on both tone and developing contrast between individual pieces within the student's repertoire. Exercises in substitution, inner objects, character objectives and actions,

along with utilizing elements of the unseen partner and prior circumstance combine to help the student create a living, breathing entity capable of standing alone outside the entire text.

Eric Michael Gillett: Actor, Vocalist; B'way: *Kiss Me Kate, The Sweet Smell of Success*; MAC and Bistro Award winner; Director: Broadway by the Year series at Town Hall & a roster of cabaret talent; Teacher: New York, Los Angeles, Las Vegas

THE ARRANGEMENT EXPERIENCE: CLASSIC ROCK OF THE 70S & 80S

Instructor: Lennie Watts

Musical Director: Steven Ray Watkins

Saturdays, 10:30am - 2:00pm

Session 1: 1/23 - 3/13 (8 classes)

\$550

Session 2: 3/27 - 5/22 (8 classes, no class 4/3)

\$550

Wednesdays, 7:00 - 10:00pm

Session 1: 1/27 - 3/31 & 4/1 (8 classes, no class 2/17 & 3/17)

\$550

Session 2: 4/7 - 6/9 & 6/11 (8 classes, no class 4/21 & 5/19)

\$550

What happens when you take some great hits, give them a new point of view and a fresh arrangement? That's what you will be exploring with Multi-Award-winning director and musical director, Lennie Watts and Steven Ray Watkins. Each participant will be assigned 2 songs (repertoire TBD) to learn as written. Then the fun begins! Over the 8-class session, we will collaborate on personalized treatments of these great songs. We will explore the lyrics, and the style of the song, and create a one of a kind arrangement just for you! At the end of this session, your eyes will be opened to a whole new way to look at music!

Enrollment is limited and by audition only. Please call for appointment. *Each course session includes a performance: 3/13 or 4/1 (Session 1), 5/22 or 6/11 (Session 2).*

Lennie Watts: Vocalist, Director, Producer; MAC, Bistro & Nightlife Award Winner

Steven Ray Watkins: Pianist, Arranger, Actor; MAC & Bistro Award Winner

CABARET & MUSICAL PERFORMANCE WORKSHOP

Instructor: Teri Ralston

Musical Director: Dan Furman

Mondays, 7:00 - 9:30pm

Session 1: 1/11 - 3/22 (9 classes, no class 1/18 & 2/15)

\$450, \$55/single*

Session 2: 3/29 - 5/24 (9 classes)

\$450, \$55/single*

Broadway veteran Teri Ralston will be combining work on both singing and acting skills. A big believer that singing is one of the most powerful means of communication, Teri will help you

find your own personal connection to a song, and develop your ability to share that with your audience. A good song should have a beginning, middle, and end, all stemming from an action, and working to tell a story. Strong emphasis will be placed on finding, or creating, the action of your song, as well as on its intent, its focus, and its result. Finally, Teri believes singing is FUN, which is one of the major things she hopes to impart to her students in this class.

Course includes a performance on 3/22 (Session 1) and 5/24 (Session 2) for students enrolled in each full session. Participation in course performance for students enrolling late will be at the instructor's discretion. Course fee includes performance fee.

Teri Ralston: Actor, Vocalist, Director; B'way: *Company, A Little Night Music, The Baker's Wife*; Director: *Side-By-Side-By-Sondheim* with Peggy Lee, *Follies* with Julie Wilson, Betty Garrett and John Raitt; Teacher: New York and Los Angeles.

***Single classes are available only if a class is not sold out to full-time registrants.**

MUSICAL SKILLS

LEADSHEET WORKSHOP**

Instructor: Ted Muzio

Saturday, 12:00 - 3:00pm, 3/27

\$40

Save money by learning to prepare your own leadsheets... in your own key! In this 3-hour workshop you will learn to use our easy, step-by-step approach to transposing a tune into your own key. You will receive all needed materials, including music manuscript paper and a transposing wheel; just bring pencils, an eraser, a straight-edge ruler and pencil sharpener! Don't know your key? We'll find it for you. During class you will actually prepare a leadsheet from music you bring to the workshop, so please make sure the original you bring has chord symbols above the music staff. Enrollment is limited to ensure individual attention.

Ted Muzio: B.S., M.A., Ph.D., New York area singer/pianist, accompanist and music educator.

****This class is not eligible for class package discounts.**

SPACE RENTAL

Singers Forum's beautiful new studios and performance spaces are available for rent by the hour at the rates below. Contracted rental of over 15 hours a week may be eligible for discounts. Performance packages are also available.

Rental Rates

Studios A & B - \$12/hour

Studio C, PC Studio, AA Studio, JAH Studio - \$15/hour

Cabaret Room - \$20/hour

The Dorothy Jones Theater - \$30/hour

All rooms are newly renovated with hardwood floors, mirrors (except

Cabaret and Theater), & available tape recorders/CD players. All Yamaha pianos are new. Adjustable benches are available. Performance Packages available. A credit card is required to hold a reservation. A Renter Agreement must be completed on first rental. Reservations made over a week in advance are subject to a contract and a 50% non-refundable deposit. Any reservation cancelled with less than 24 hours notice will be charged in full.

10% Discount for AEA/AGMA • Discount for Registered SF Students

THE SINGERS FORUM ADVANTAGE:

***SMALLER CLASSES**

***INDIVIDUAL INSTRUCTION**

***MASTER TEACHERS**

***THE OPPORTUNITY TO PERFORM IN EVERY CLASS**

PRIVATE INSTRUCTION

Private instruction in vocal technique, as well as accompanying and coaching in classical and popular music, staging, and music theory are also available at Singers Forum.

For a full roster and corresponding biographies, please see our website: www.singersforum.org. Call **212-366-0541** for rate information and to set up a free consultation.

HOURS OF OPERATION

Monday – Friday 10:00am - 10:00pm

Saturday 10:00am - 6:00pm

Sunday 12 noon - 6:00pm

OFFICE HOURS

Monday – Friday 10:00am - 6:00pm

POLICIES: REGISTRATION FORM: All new students must fill out a registration form before payment can be accepted for a class or lesson. Visit www.singersforum.org to print out a copy of the form, or come into the office for your first registration. **REGISTRATION FEE:** All students are responsible for a one-time, non-refundable fee of \$15 per semester. **PAYMENT:** Classes, lessons, and coachings must be paid in full in advance of the first class or prior to a private lesson or coaching. Singers Forum accepts all major credit cards, as well as cash, personal checks or money orders made payable to Singers Forum. Our Split-Payment Plan is available for payments by credit card only. Half payment of full-session class fee upon registration, and second half automatically charged to credit card number on file halfway through session. **24 HOUR CANCELLATION POLICY:** If you need to cancel a private lesson or coaching, you must call to cancel at least 24 hours in advance of your scheduled lesson time. Failure to do so will result in a full lesson charge. **WITHDRAWALS, REFUNDS, MAKE-UPS:** Once registered, there is a fee of 25% for withdrawal up to and including the first class of a session, 50% after the second class, and 75% after the third class. There are absolutely no credits or refunds given for withdrawal after the fourth class of a session. If you miss a class, it is lost – no make-ups. **INSTRUCTOR SUBSTITUTIONS:** Because our faculty is comprised of working artists, it will occasionally be necessary for an instructor to miss class due to sudden or unforeseen professional obligations. In cases where a class cannot be rescheduled, Singers Forum reserves the right to substitute an equally qualified faculty member for the scheduled instructor without notice. **STUDENT CONDUCT:** Rules and procedures for students can be found in the Student Handbook, available at the front desk when you register. **ALL SCHEDULES ARE SUBJECT TO CHANGE.**